

Ellen Wiener's artist's books, paintings and drawings have been shown at

PS1 Moma- Long Island City NY	San Francisco Public Library,
Emory University Atlanta	Vanderbilt University Nashville
Dartmouth College New Hampshire	Minnesota Center for the Book Arts
Central College Iowa	Southern Idaho University
The Cincinnati Public Library	Denver Public Library
Abecedarian Gallery Denver	Center for the Book Arts NYC
Central Booking Gallery NYC	VSOP Gallery Greenport LI
Glen Hansen Studio Southold NY	University of Washington Seattle
Reed College Oregon	University of Utah Salt Lake
Lafayette College Pennsylvania	Bainbridge Museum Washington
The More Gallery Philadelphia	Nancy Drysdale Gallery Washington DC
Marilyn Pearl Gallery NYC	Bennington College Vermont
The Islip Art Museum LI	Stony Brook Museum, LI
St Mary's College Maryland	University of Iowa Center for the Book
Constellation Studios Nebraska	Pyramid Atlantic Virginia
The Parrish Museum Southampton	Heckscher Museum
Science Center Museum Paramus NJ	Swarthmore College
Smith College Museum of Art	College at Brockport SUNY
Center for Psychoanalytic Studies, NYC	Silas Marder Gallery, LI
Chestnut Hill College PA	Princeton Theological Seminary, NJ
Lori Bookstein, NYC	Philoctetes Center NYC
Indiana University, IN	Sweet Briar College, VA
The National Academy NYC	

Her education has included course work at The Royal Botanical Society Kew Gardens London, The American Museum of Natural History New York, The New York Botanical Gardens, The Rare Books School of the University of Virginia @ The Morgan Library NYC, The Center for Book Arts NYC and tutoring in Persian Miniature Painting online and in London. She holds degrees from Bennington College and Queens College CUNY.

Faculty positions have included appointments at Princeton University, Dartmouth College, CUNY Queens, SUNY Stony Brook, University of New Mexico, St Mary's College of Maryland, Sweet Briar College Virginia, Louisiana State University, Suffolk Community College and The Writer's Institute of Sarah Lawrence College, Bronxville, NY.

She has shared widely about her work, her curiosity and her explorations including presentations at: Princeton Theological Society, Princeton University, The American Antiquarian Society, Brooklyn College, Washington University at St Louis, The

International Medieval Conference at Western Michigan University Kalamazoo, American University Washington DC, CW Post Long Island, Haverford College, The Maryland Art Institute, Dartmouth College, University of New Mexico, The Heckscher Museum, The Islip Museum, The Parrish Museum, Swarthmore College, etc

Her work is represented in public collections at: Yale University, Staatsbibliothek in Berlin, Smith College Art Museum, The Hood Museum, The Bainbridge Museum, Reed College, Swarthmore College, Washington University, The Parrish Museum, and the Albright Knox Museum as well as hanging in many private collections and corporate institutions.

Reviews and artwork can be found in;  
The Brooklyn Rail, Tupelo Quarterly, Experiment-o Journal, Pine Hills Literary Review, Kaleidoscope -Durham UK, Suffolk Times, Ocean State Review, Art & Architecture Quarterly, Persimmon, Central Booking Magazine, Physics World Magazine, Long Island Pulse, Lilith Magazine, Newsday, Cross Currents, The New York Times, The Village Voice, Washington Post, Philadelphia Inquirer, Art in America, Art Forum

She lives on the North Fork of Long Island and does own a pickaxe.