

Ellen Wiener
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PUBLIC COLLECTIONS

Yale University	Washington University Department of Fine Arts
Reed College	Saint Mary's College of Maryland
Smith College Art Museum	Lehman Brothers
The Hood Museum, Dartmouth College	EF Hutton
Albright-Knox Museum	South East Banking Corporation
Sweet Briar College- Women Artists of the 20th c Collection	The Maslow Collection
Swarthmore College	Sherman and Sterling
Washington University Print Archives	Valentine Productions
	The Rosenwald Collection

SELECTED SOLO EXHIBITIONS

2016- *Lost and Found Forest at Departures and Arrivals*, MacArthur National Airport , Islip NY
2014- *<Forest/Mirror> <Ink/Page> Collaborations with Poet LB Thompson*, Art Sites, Riverhead NY
2010- *Ways of Looking- Reading, Seeing & Print*. Ellen Wiener. Mills Gallery, Central College, Pella, Iowa
2008 - *Scroll and Page: New work by Ellen Wiener*. Grant Gallery, Suffolk Community College, Brentwood, NY
- *Hours and Psalms*, Rotunda Gallery, Chestnut Hill College, Philadelphia, PA
- *Hours and Pages*, Port Washington Public Library, Port Washington, NY
2007- *Secular/Sacred: Illuminations, Hours and Journals'*. with G. Gilmour, Art Sites Gallery, Riverhead, NY
2004- *Painting Towards A Book of Hours*, Ice House Gallery, Greenport, NY
2003- *An Album of Hours*, Babcock Galleries, Sweet Briar College, Sweet Briar, VA.
2003- *On Hours*, Princeton Theological Seminary, Erdman Gallery, Princeton, NJ
1998 - *New Work*, Sylvia Schmidt Gallery, New Orleans, LA.
1992, 91, 88, 87- *Ellen Wiener at Marilyn Pearl Gallery*, 420 West Broadway, NY, NY

SELECTED RECENT GROUP EXHIBITIONS

2015 - *Drawing Closer: Ink and Wood*. w/ Denise Sanabria , LB Thompson. Vanderbilt University, Nashville TN
2015 - *Incidents & Accidents Print Invitational @ Constellation Studios*. Lincoln, Nebraska
2014- *NY Art Book Fair/PS1 / MoMA*- Center for Book Arts Selections- organized by Printed Matter
- *Time and Again*, Central Booking Gallery, NYNY
- *Impressions: Long Island Printmakers*, curator Lorena Salcedo-Watson. Gallery North, Setauket NY
2013 - *NY Art Book Fair/ PS1/MoMA*- Center for Book Arts Selection- organized by Printed Matter.
- *International Book Art Biennial, Islip Art Museum*
- *Inaugural Exhibition*, Central Booking Gallery, NYNY
- *Blind Date- Artists and Writers*, Translations Gallery, Canton, Ohio
- *Art of the NorthEast*, - David Ross Curator, Silvermine, CT
2012- *The Annual, National Academy Invitational Exhibition*, NYNY
- *Summer Editions*, Lori Bookstein Gallery, NY, NY
- *The Fool's Journey*, Curious Matter/ Proteus Gowanus Galleries, Jersey City-Brooklyn.
- *Bridges: Math Art*, International Joint Mathematics Conference, Boston, MA
2011- *Earthworks*, Central Booking Gallery, Brooklyn, NY
- *Hand Lettered*, Abecedarian Gallery, Denver, CO
- *4 Artists-Line Art Sites*, Riverhead, NY
- *Image, Text, Object*. College Book Art Association, Indiana University, Bloomington IN
2010: - *Long Island Biennial, The Heckscher Museum*, Huntington, NY
- *Intimate Markings* Abecedarian Gallery, Denver, CO
- *The Matter of Time*, Philoctetes Center, New York, N.Y- Exhibition and Conference Round Table.

- 2010-2009- Marking Time, The Guild of Book Workers National Traveling Exhibition:
 San Francisco Public Library, Minnesota Center for the Book Arts, Emory University Atlanta Georgia,
 Dartmouth College Hanover, New Hampshire, Cincinnati Public Library Cincinnati Ohio,
 Denver Public Library Denver Colorado, University of Washington at Seattle Washington State,
 University of Utah Marriott Library Salt Lake City Utah, Lafayette College Easton Pennsylvania
- 2009 – Mixed Greens-Artists Choose Artists Invitational at The Parrish Art Museum, Southampton NY.
 -Preparations: Artists Sketchbooks - Tower Fine Arts Gallery, College at Brockport, SUNY
 -Artists Sketchbooks at Downtown Gallery, University of Tennessee, Nashville
 - Dreams, Curator: Steven Poser, Center for Modern Psychoanalytic Studies, New York, NY
 - The Big Show, Silas Marder Gallery, Bridgehampton NY
 - Art & Artifact: The Book in Time and Place University of Iowa - Center for the Book, Iowa City, IA
 - Bookends -The Book as Art Curator, Helen Frederick. Pyramid Atlantic/Torpedo Factory, Alexandria, VA
 - Beyond Words Curators: Ed Hutchins/Carolyn Chadwick, Long Beach Fine Arts Center, Long Beach NJ

RECENT VISITING LECTURER

- 2015 – Women’s Studio Workshop, *Recent Work*, Rosendale New York.
 2014 - Central Booking Gallery, NY *Time and Again* Panel Presentation, *Mechanisms of Light*
 2011 - Sarah Lawrence College -Writers Institute, Bronxville NY. *Text and Image*
 2009 - Parrish Museum of Art, Southampton NY. *Fictions in the Accordion.*
 2008 - Suffolk County Community College, Brentwood, NY. Public Lecture Series
 Co-Sponsored by Department of Creative Writing and Department of Fine Arts *The Domain of the Page*
 2007 - Univ. New Mexico Albuquerque, Institute of Medieval Studies cosponsored w/ Feminist Institute,
Temporal Grammar-Picturing Time in the Illuminations of Hildegard von Bingen
 - Haverford College, Haverford PA, Distinguished Visitor Lecture *Painting Towards An Album of Hours*
 - Art Sites Gallery, Riverhead, NY. Public Lectures North Fork Arts Projects
MedievalModern: Painting Towards a Book of Hours /Cosmologies; Illuminations Hildegard von Bingen
 2006 - International Medieval Congress. Western Michigan University, Kalamazoo, MI. By invitation
 2003 - American Antiquarian Society, Guest Speaker, Fellow in Visual Arts Presentation/ Board of Trustees,
Development of 19 c. Optical Iconography re: An Album of Hours
 2003 - Babcock Gallery, Fine Arts Dept. Sweet Briar College, Sweet Briar, VA. *An Album of Hours*
 2003 - Princeton Theological Seminary, Erdman Gallery; Library St, Princeton, NJ. Lecture, *Of Hours- Exhibition*
 2003 - Princeton University, Dept. Visual Arts Spring Lecture Series, *Development of an Album of Hours*

HONORS

- 2015- Women’s Studio Workshop Residency, Rosendale, NY
 2015 - Visiting Artist Residency. Constellations Studio/University Nebraska, Lincoln NE
 2014 - Massachusetts State Council for the Arts, Juror Committee, Drawing Prize Awards
 2009 - New York State Council for the Arts- Suffolk County Special Opportunity Stipend, Installation Mural Book.
 2007, 05, 04- Nominations, Joan Mitchell Prize for Painting, New York, NY
 2006 – New York Foundation for the Arts, Special Opportunity Stipend. Medieval Congress Funding.
 2005, 03, 01,97, 93 - Virginia Center for the Creative Arts. Resident Fellowships Sweet Briar, VA
 2002 - Andrew Carnegie Prize for Painting - National Academy of Design, NY, NY
 2002 - William Randolph Hearst Fellowship for Creative and Performing Artists and Writers.
 Full Stipend. American Antiquarian Society, Worcester, MA
 2002 - Ragdale Foundation Resident Fellowship, Lake Forest, IL.
 2002 - Teaching Fellowship Award –Visiting Faculty, Sweet Briar College, Sweet Briar, VA.
 2001 - Grant- Special Opportunity Stipend, New York State Council for the Arts. Residency Funding.
 2001 - Holy Cross-Monastery, Episcopal Benedictine Monastery. Research Residency. West Park, NY
 1992 - MacDowell Colony Fellowship Visual Arts, Peterborough, NH.
 1985 - Queens College, CUNY, Graduate Award for Outstanding Scholarship. Full Tuition Stipend. Flushing, NY
 1978 - Ossabaw Island Foundation, Savannah, GA. Resident Fellowship Painting

PUBLICATIONS

- 2016 – *Serial Comments and Envelopes*, Experiment-O Journal, Vancouver BC. Spring issue
- 2015 - Pine Hills Literary Review, College St Rose Albany. *Longhand Forest* and poems by LB Thompson.
- Rooftop Readings NYC. *Cabinet of Cards / Poems in the Suit of Diamonds*, by LB Thompson
- *Divining Direction: Ellen Wiener in the Studio*. Women’s Studio Workshop interview w Lizz Thabet
- 2014- Brooklyn Rail; Feature article J Beckenstein. *PAINTER: POET=FOREST: BEAST*
- *Ellen Wiener & LB Thompson Collaborate*. September issue.
- Kaleidoscope, Univ Durham UK, Institute for Advanced Studies. Time Issue. *Drawing Portfolio*.
- Suffolk Times/News Review, *Lose Yourself in the Forest*. Illus feature, June.
- East End Beacon, Ed B Young, <Forest:Mirror><Ink:Page> Illus feature, May Issue
- 2013 - Ocean State Review, Univ Rhode Island. Ed Rachel May. Portfolio; *Basket, Roof & Awning by Ellen Wiener*
- *On Words and Images; Commentary by Ellen Wiener* Art and Architecture Quarterly,
- *Poets & Artists Issue; Collaboration with author Michael Joseph* Central Booking Magazine, Fall Edition.
- Brown University Jabberwocks, Album images and Cover *JabberTalk*
- 2012- Physics World Magazine, Fred Swist, ‘*Reflections on Time*’: Infinite Instances.
- Long Island Pulse Magazine, VIP Artists Edition, *Ellen Wiener – Printmaker*, Nada Marjanovich, July
- Art and Architecture Quarterly East End, *Red Telescope*, Q4
- Long Island Pulse Magazine, *Emerging Art Long Island*, Erica-L Huberty, July 2012 Issue
- 2011 - *Scribit Mater: Mary and the Language Arts in Medieval England*, Cover Image “*East Window*”
Georgiana Donavin, Catholic Univ Press of America, Washington DC
- 2011- *Lilith Magazine*, detail, *Column of Cloud*, *Fiction Issue*, summer
- 2011- *Catholic University Press /New Books Catalogue*, 2011 *Cover Image- East Window*,
- 2011- *Infinite Instances: Studies and Images of Time*. 5 images. Olga Ast, Mark Batty Publishers, NY
- 2010- *Lilith Magazine*, N.Y. N.Y, Summer Issue, “*Green Ladder*”, pp 112-4
- 2008 – *Long Island Pulse Magazine*. Feature article Illus “*Art that’s Meant to be Read- Ellen Wiener*” 12/08
- 2007 - *Blessings and Inclemencies*, *Cover Image-Needle, Net & Window*, Poems by Constance Merritt, LSU Press.
- 2007- *Architecture Inside Out*, Cover Image, 2nd edition, Franck/Lepori, Academy Editions, London
- 2007 - *Long Island Pulse Magazine*, March, illustrated review, *Secular/Sacred*.
- 2007 - Newsday, “*Medieval to Modern- Secular/Sacred*”, review March Arts Pages
- 2007 - LIU Public Radio Interview, ‘*Medieval to Modern*’, talk show with Bonnie Grice, Southampton, NY
- 2007- *Suffolk Times*, Community Section, A Page, full color illus and review, *Open To Interpretation*, Liz Wood
- 2006 – *Cross Currents Quarterly*, *Cover Image- Globe and Curtain*, Fall Issue, 2006
- 2004- *New York Times*’ “*Books and Notebooks*”, Art Reviews, July 13
- 2004 - “*Women Artists of the Twentieth Century*”- from the collection of Anne Gary Pannell.
Virginia Commission for the Arts/Sweet Briar College, Sweet Briar Virginia
- 2003 - *Suffolk Times*, “*7 Years Filled With Hours- a Grand Vision Comes of Age*” Community Arts Section.
Gwendolen Groocock. Illus. Sept 4,
- 2003- *Princeton Theological Seminary*, Center for Continuing Education. Cover Image and Insert pages.
- 2003- “*The Eloquent Short Story*”- Book Jacket Cover Image, Braziller/Persea Press, NYC, NY.
- 1999- ‘*Architecture Inside Out*’, Cover painting plus illustration/critical commentary.
“*Matter as Field*” PG 67-68. K. Franck and B. Lepori, Academy Editions, London
- 1999- ‘*The Eloquent Essay*’ Book Jacket Cover Image. John Loughery, Persea Press/Braziller. NY
- 1997 *The Village Voice* (LI ed.), “*Art That Grows on You*” Beghtol, LD. June 5.
- 1996 *New York Times* “*Acid, Bronze and Paint*” Harrison, Helen, August.
- 1994 *Washington Post* “*Three at Drysdale*” McCoy, Mary, July 30, 1994
- 1991 *Philadelphia Inquirer* - “*A Luminous Exhibition at Swarthmore*” Donohoe, Victoria. 12/91
- 1991 *New York Times* “*The Natural World and its Mysteries*” Harrison, Helen. August 1991
- 1991- ‘*Color in Contemporary Painting*’. Reproductions and critical text
Cited pgs. 200-201. LeClair, Charles, Watson-Guptill Publishers, NY
- 1989 *Art in America* “*Ellen Wiener at Marilyn Pearl Gallery*” Thompson, Walter. April. New York Reviews
- 1989 *The New Yorker Magazine*. March. NY. Reviews- Short List.
- 1989 *Art Forum International* New York Reviews -Schwendenwein, Jude, May. Illus/Critical Text

ACADEMIC APPOINTMENTS.

2013- SUNY Stony Brook, Stony Brook, NY Visiting Faculty
2012- Sarah Lawrence College, Writers Institute, Visiting Faculty- Text and Image
2003, 02, 01, 00, 99- Princeton University, Princeton, NJ. Painting, Drawing, Printmaking
2003,02 - St. Mary's College of Maryland, Guest Faculty. Seminars: 'Visual Poetics', "New Landscape"
2002- SUNY Stony Brook, Visiting Faculty, Department of Fine Arts
2002- Sweet Briar College, Visiting Faculty - Printmaking, Painting. Sweet Briar, VA.
2001- St Mary's College of MD. Asst Professor: Advanced Painting, Printmaking, And Senior Seminars.
1999/98 - Louisiana State University. Asst Professor: Painting, Drawing, Figure Drawing, And Senior Seminar
Undergraduate Level plus Graduate Tutorials. Graduate Committees.
1997/94 - Director, Southold Studios. Printmaking: Non-acid etching, monotype/woodcut.
1996,93,92,90 - Suffolk Community College, Adjunct Asst. Professor. Foundations. Drawing, 2D. Selden, NY.
1994, 91, 89 - Dartmouth College. Visiting Assistant Professor. Senior Seminars, Painting, Color. Hanover, NH.
1992/91 - Univ. New Mexico, Assistant Professor. Painting, Design, Theory/Aesthetics,
Graduate Painting Tutorials. Advanced Painting. Albuquerque, NM.
1990,1986- Queens College, CUNY. Adjunct Asst. Professor. Color Theory, 2D Design. Flushing, N.Y

EDUCATION

2010 - The Morgan Library, Rare Book School of Univ Virginia. Roger Wieck, Head Curator, Manuscripts.
2007- 'Religion and Philosophy in the Age of Science', New School for Social Research, New York, NY
2007- 'Plant Morphology', New York Botanical Garden, Bronx, NY
2005- 'Artists Writing on Art', New School for Social Research, New York, NY
2003- 'History of the Book', Princeton University, Princeton NJ
2002 - Bookbinding, Jae Rossman- Curator, Artists Books: Yale University, St Mary's College of MD.
1998 - Morgan Library/New School for Social Research. History- Illuminated Manuscripts. New York, NY.
1985- MFA. Queens College, CUNY. Painting/Printmaking. Flushing, NY
1977 - University of New Mexico, Graduate Studies- Lithography, Albuquerque, NM.
1976 - BA. Bennington College, Painting/Printmaking Bennington, VT.